



*I'm delighted and proud
to have had the pleasure
of introducing this lovely
song. Grace Field*

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NOW IS THE HOUR

(Maori Farewell Song)

Key of F (C-Bb)

Words and Music by

MAEWA KAIHAN • CLEMENT SCOTT • DOROTHY STEWART

Slow Waltz tempo

Piano

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note F4, followed by quarter notes G4, A4, and Bb4, then a half note C5. The bass line starts with a half note F3, followed by quarter notes G3, A3, and Bb3, then a half note C4. The piece concludes with a *rit.* (ritardando) marking.

Verse

Verse Chords: [F] [Fmaj.7] [Bb] [D7] [C7]

1. Sun - set glow fades in the west; Night o'er the
2. True lov - ers oft - en must part; Kiss me, then

p a tempo

Verse Chords: [Gm7] [C7] [Fdim] [F] [Dm] [A7]

val - ley is creep - ing! Birds cud - dle down in their
leave me to sor - row! Here, love, I give you my

Verse Chords: [Bb] [D7] [G7] [C] [Cdim] [G7] [Gm9] [Gm7] [C7]

nest; Soon all the world will be sleep - ing. And
heart; You will re - turn some glad mor - row. But

ritenuto

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Chorus (*slowly, with expression*)

NOW IS THE HOUR when we must say good -
 bye; Soon you'll be sail - ing far a -
 cross the sea. While you're a - way, O,
 then re - mem - ber me, When you re - turn, you'll
 find me wait - ing here. here.

Chord symbols: F, Bb, Bbm, F, C7, Gm7, C7, F, Bb, Bbm, F, C7, Gm7, C7, F, Bb, Fdim, F, D+, D7, G7, C7, 1. F, C7, 2. F.

Dynamic markings: p, mf, cresc., rit., a tempo, mp.

Performance instructions: *slowly, with expression*, *Red.*

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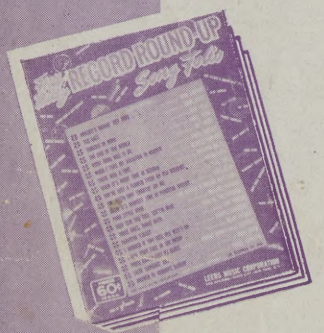
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